



## the 5<sup>th</sup> IMAGO/FNF Oslo Digital Cinema Conference

October 30<sup>th</sup>, 31<sup>st</sup>, and Nov 1<sup>st</sup> 2015

IMAGO and fnf the Norwegian Society of Cinematographers will in cooperation with the Norwegian Film Institute and the Nordisk Film & TV Fond, arrange the 2015 Oslo Digital Cinema Conference. The dates: October 30<sup>th</sup>, 31<sup>st</sup> and Nov 1<sup>st</sup>.

Target group: Cinematographers, Production designers, Directors, Producers, Post-production personnel

### Programme

#### Friday October 30<sup>th</sup>

- 11.00 Arrival, registering and coffee
- 12.00 Conference opening and welcome speech by Imago, and fnf President Rolv Haan.
- 12.15 **Creative cinematography and camera control:** Camera settings and the post-production pipeline: Creative possibilities. With Sony, Arri, Canon, Red and Panasonic with representatives from ASC (USA), BVK (Germany), AFC (France), DFF (Denmark) and FNF (Norway)
- 14.00 **What Next for Digital Cinema: A host of new options but what makes best sense for creators, exhibitors and the audience?** Silver Screens, High Gain Screens, new projection technologies: HFR, Laser Light, Mercury Lamps and the consequence. Kommer Kleijn SBC/Imago Tech Com.
- 14.45 **Coffee**
- 15.30 **Characteristics and limitations of Digital Colour Photography.** Harald Brendel, Arri Science
- 16.15 **How to control the film images:** How to maximize the cooperation with Digital imaging technicians (DITs) during production. Rolf Coulanges bvK, John Chr Rosenlund fnf & Andreas Herzog Gimso DIT
- 17.00 **New cameras and debayering – the latest developments!** Philippe Ros AFC, Rolf Coulanges BVK
- 17.45 **Archiving our images for the future:** Latest developments in archiving software and hardware
- 18.15 **Drinks and social mingling in the Norwegian Film Institute Café sponsored by Imago and fnf**
- 19.00 **Screening “Mr. Turner” – also for general audience.** DOP Dick Pope BSC will attend.

#### Saturday October 31<sup>st</sup>

- 09.30 **Coffee**
- 10.00 **Master Class: Dick Pope BSC** Twice nominated for Oscar, DP on Mike Leigh’s films, not least the highly acclaimed “Mr. Turner”. Screening of clips and interviewed on stage by Cecilie Semec fnf & Rolv Haan fnf
- 12.00 **Drones, Russian arms, Technocranes etc:** The latest developments in remote cinematography
- 12.45 **Lunch and coffee**
- 13.45 **Presentation of ODCC Partners: LCA, London and Interfoto, Oslo.**
- 14.15 **New camera developments: News updates by Arri, Panasonic, Red and Canon.**
- 15.15 **Coffee**
- 16.00 **Virtual reality in cinematography:** Live transmission session from LA hosted by Dave Stump ASC
- 17.00 **Screening of demo sequences from new film by Dave Stump ASC (end 17.30)**
- 20.00 **Party with light food and drinks for all delegates – details to come.**

Our Partners:



## Sunday November 1<sup>st</sup>

**09.30 Coffee**

**10.00 Case study VFX/Virtual reality in Film production: "The Wave" ("Bølgen") – in detail.**

DP: **John Christian Rosenlund**, production pre/post and colorist team.

The necessary and vital cooperation between Producer, Director, Production Designer, Continuity, DP and Post: Full tech on screen details demo: how it was done and how they succeeded.

**ACES and DPX:** "Filmlight" and The Academy Color Encoding System **ACES** was a central part of the production of "The Wave". **Information session:** DPX and Aces in production - The latest developments of Filmlight and the pros and cons of ACES, so far.

**12.00 Lunch**

**13.00 HDR – High dynamic range imaging: the future for film images?**

Equipment, techniques and consequences in filmmaking/cinematography.

**13.45 Update on the work and focus from Imago and ASC Technical Committees**

Philippe Ros afc and Kommer Kleijn Imago TC, Dave Stump ASC Tech. Committee

**14.15 Creative Look management & DIT/Colourist collaboration.**

**15.00 Conference end**

**And more:** There will be social gatherings, updates on IMAGO's World-wide work, information on new developments to ease the work of Cinematographers and film workers. We will discuss the latest in camera and film technology development, new software and future plans for filmmaking. New cameras and equipment will be presented on exhibition for hands on - and many more topics of interest for professional cinematographers and film worker.

The **IMAGO Board**, the **IMAGO Technical Committee** and representatives from the **ASC** (American Society of Cinematographers) will have meetings during the Conference.

**NB: Changes and additions to the programme will occur! Final programme will be published Oct 20<sup>th</sup>.**

### Participation fee:

The participation fee: **NOK 1.650.-** (EUR 175.-), **NOK 1.150** (Eur 120.-) for members of Imago Societies, The Norwegian Society of Cinematographers fnf and Norsk filmforbund nff (The Norwegian Union of Filmworkers).

The participation fee includes coffee all days, lunch Saturday and Sunday, and party with light dinner Saturday.

### Apply for grant:

IMAGO and fnf has a **number of grants to cover the participation fee** for Imago Society members who are travelling from abroad with extensive travel expenses. When registering, please apply for this grant.

### Location:

The **Norwegian Film Institute**, Oslo, Norway

Map: <http://kart.gulesider.no/?q=dronningensgate%2016%20oslo>

### Conference Hotel:

The Conference hotel is **Comfort Hotel Borsparken**. Special Conference prices: NOK 879.- (Eur 95.- for single room, NOK 979.- (EUR 106.-) for double room – both include breakfast. For these special prices, book through this mail address: [martin.swiekowski@choice.no](mailto:martin.swiekowski@choice.no), and mention the booking code **1020GR001727**

The conference hotel might be filled up quickly, but there are also other convenient and reasonably priced hotels in the nearby vicinity. Please contact us for information or help if needed.

**Reserve the dates already now!**

**Registration deadline: 15th October 2015**

For further information, contact **Paul René Roestad** fnf on [paulrene@imago.org](mailto:paulrene@imago.org)

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**Our Partners:**

